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Pirates and Mutineers of the Nineteenth Century

Swashbucklers and Swindlers

Edited by **Grace Moore**, The University of Melbourne, Australia

'Teeming with fresh perspectives and original insights, this is a treasure chest of essays on literature's pirates.'
– John Peck, author of *Maritime Fiction: Sailors and the Sea in British and American Novels, 1719–1917*

This collection examines changes in the representation of the pirate from the beginning of the nineteenth century through the late Victorian period. The contributors engage with acts of piracy by men and women in the literary marketplace as well as on the high seas. Linking the pirate's development as a literary figure with the history of piracy and the making of the modern state reveals much about race, class, and evolving gender relationships.

Contents: Introduction, *Grace Moore*; Pirate chic: tracing the aesthetics of literary piracy, *Mel Campbell*; The pirate poet in the 19th century: Trollope and Byron, *Deborah Lutz*; Playing pirate; real and imaginary angrias in Branwell Brontë's writing, *Joetta Harty*; Ho! For China: piratical incursions, free trade imperialism and modern Chinese history, c.1832–1834, *Ting Man Tsao*; The wreck of the Corsair: piracy, political economy and American publishing, *Andrew Lyndon Knighton*; Female pirates and nationalism in 19th-century American popular fiction, *Katherine Anderson*;

Mutiny on the Orion: the legacy of the Hermione mutiny and the politics of nonviolent protest in Elizabeth Gaskell's North and South, *Deborah Denenholz Morse*; Acts of piracy: Black Ey'd Susan, theatrical publishing and the Victorian stage, *Kate Mattacks*; The perils of empire: Dickens, Collins and the Indian Mutiny, *Garrett Ziegler*; Pirates for boys: masculinity and degeneracy in R.M. Ballantyne's adventure novels, *Grace Moore*; Piracy, race and domestic peril in Hard Cash, *Sean Grass*; The Pirates of Penzance: the slaves of duty in an age of piracy, *Abigail Burnham Bloom*; 'Dooty is dooty': pirates and sea-lawyers in Treasure Island, *Alex Thomson*; Staging the pirate: the ambiguities of representation and the significance of convention, *Victor Emeljanow*; Bram Stoker's The Mystery of the Sea: law lawlessness, piracy and protectionism, *Carol A. Senf*; Piracy and the ends of romantic commercialism: Victorian businessmen meet Malay pirates, *Tamara Wagner*; Bibliography; Index.
Includes 10 b&w illustrations

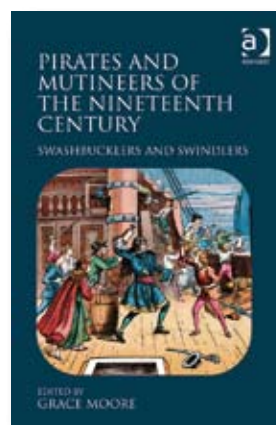
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